

# Collection Development

This class is presented by the Public Library Academy and sponsored through a grant from IMLS.



# Introductions and Jamboard



[bit.ly/CDjamboard](https://bit.ly/CDjamboard)

# Class Objectives

- Recognize what portion of assigned duties goes into collections
- Use weeding best practices to weed regularly
- Use data, community input, and reviews to make selections
- Devise a procedure to handle challenges

# Weeding

M = Misleading

U = Ugly

S = Superseded

T = Trivial

I = Irrelevant

E = Elsewhere

# Group Work

Go out into the library and find a book to weed based on MUSTIE

# Weeding from a Record

OCLC Number:	1317281
LCCN:	36009639
Title:	History of American journalism,
Author:	James Melvin Lee
Edition:	New ed., rev.
Publisher:	Garden City, N.Y., Garden City Pub. Co. [1936]
Publication Date:	[1936]
Physical Description:	2 preliminary leaves, [vii]-xiv pages, 1 leaf, 462 pages frontispiece (portraits) plates, facsimiles 21 cm
Subjects:	Journalism United States Press United States Presse États-Unis Journalism Press United States
Library of Congress Call Number(s):	PN4855.L4 1936
Dewey Call Number(s):	071
Language:	eng
Format:	 Print book
Libraries Owning Item:	41
Language of Cataloging:	eng
Encoding Level:	
Cataloging Agency:	SJD
Transcribing Agency:	SJD

# Weeding from a Record

<a href="#">History of American journalism, (1317281)</a> Item Details	
Status:	Available
Last Seen:	State Library <a href="#">Edit</a>
Issued Count:	0
Issued Count YTD:	0
In-House Use Count:	0
In-House Use Date:	
Soft Issued Count:	0
Soft Issued Count YTD:	0
Inventoried Count:	0
Last Inventoried:	
Last Issued:	
Last Issued To:	
Reminders Sent:	0
<a href="#">Refresh Statistics</a>	

# Weeding

- Donate to Better World Books
- Donate somewhere in the community
- Recycle
- Hold a book sale



# Collection Development Policy

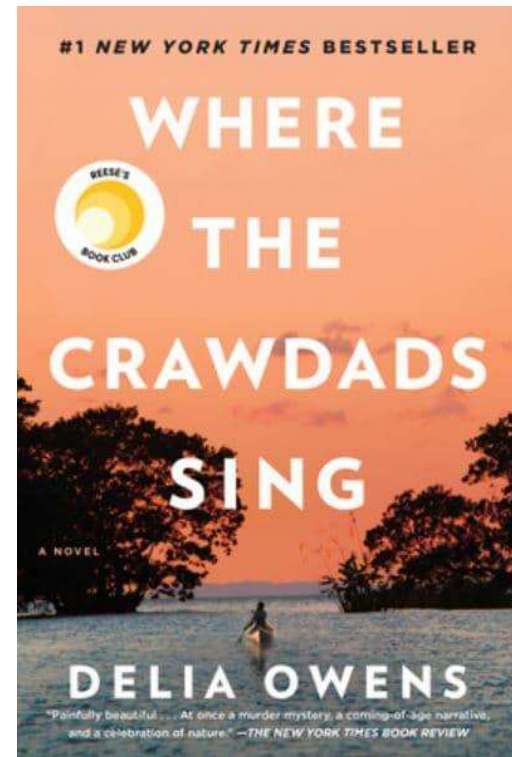
- Why have one?
- What should we include?
- What's in your library's policy?
- Is your policy missing anything?

# Collection Development Selection

- Follow policy
- Review sources
- Community need
- Order monthly
- Budget for bigger orders (i.e.: holiday)
- Jobbers benefits and technical processing

# What book is this?

The nature writing is lyrical....  
Unfortunately, the somewhat implausible mystery plot does not measure up to the quality of the nature prose, but the characters will keep readers engaged.



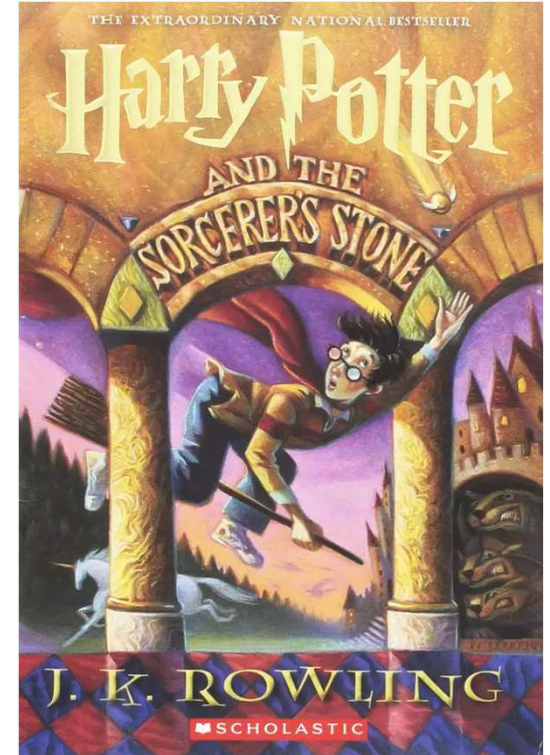
# What book is this?

...overearnest, amateurish writing.



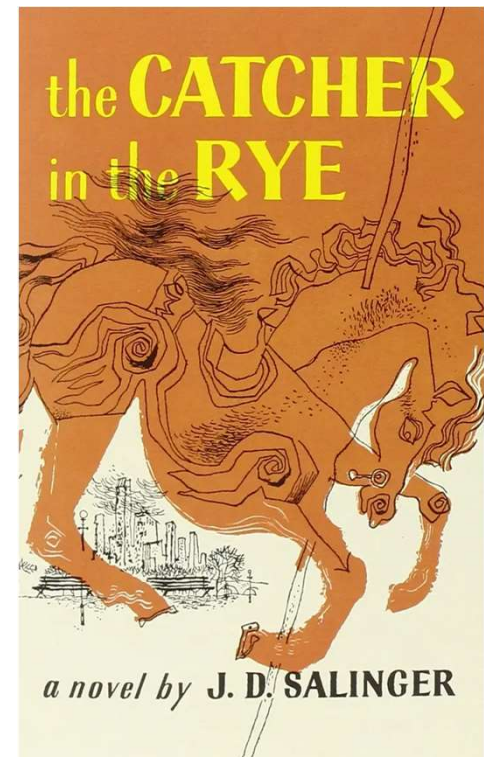
# What book is this?

...pedestrian, ungrammatical prose style, which has left me with a headache and a sense of a wasted opportunity.



# What book is this?

And the reader at least suffered from an irritated feeling that [character] was not quite so sensitive and perceptive as he, and his creator, thought he was.



# Handling Challenges

- Make no promises!
- Apologize for how they feel but not the library's decision
- Listen to the full complaint
- Redirect
- Use selection guidelines language

# Group work

Break into pairs

Role play both sides of a discussion



# Next Steps

- Give them a form
- Let them know the form will be reviewed by either the library board or a selector (depending on your process)
- Give a response after the review and note when the response was sent
- Keep record of the challenge
- Report the challenge to OLA

# Class Evaluation



[bit.ly/CDfy2023](https://bit.ly/CDfy2023)



# Log Attendance



1. Write your name on your certificate
2. Visit [bit.ly/3PWYm0H](https://bit.ly/3PWYm0H)
3. Fill out the form and upload a picture of your certificate

# Thank you!

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