

Collection Development

Class is provided by a grant from IMLS



Introductions and Jamboboard

Class Objectives

- Recognize what portion of assigned duties goes into collections
- Use weeding best practices to weed regularly
- Use data, community input, and reviews to make selections
- Devise a procedure to handle challenges

Weeding

- M = Misleading
- U = Ugly
- S = Superseded
- T = Trivial
- I = Irrelevant
- E = Elsewhere

Group Work

Go out into the library and find a book to weed based on MUSTIE

Collection Development Policy

- Why have one?
- What should we include?
- What's in your library's policy?
- Is your policy missing anything?

Collection Development Selection

- Follow policy
- Review sources
- Community need
- Order monthly
- Budget for bigger orders (i.e.: holiday)
- Jobbers benefits and technical processing

What book is this?

The nature writing is lyrical.... Unfortunately, the somewhat implausible mystery plot does not measure up to the quality of the nature prose, but the characters will keep readers engaged.

What book is this?

...overearnest,
amateurish writing.

What book is this?

...pedestrian,
ungrammatical prose
style, which has left me
with a headache and a
sense of a wasted
opportunity.

What book is this?

And the reader at least suffered from an irritated feeling that [character] was not quite so sensitive and perceptive as he, and his creator, thought he was.

Handling Challenges

- Make no promises!
- Apologize for how they feel but not the library's decision
- Listen to the full complaint
- Redirect
- Use selection guidelines language

Group work

Break into pairs

Role play both sides of a discussion

Next Steps

- Give them a form
- Let them know the form will be reviewed by either the library board or a selector (depending on your process)
- Give a response after the review and note when the response was sent
- Keep record of the challenge
- Report the challenge to OLA

Class Evaluation

Questions?

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